

NORTHERN AFRICA EGYPT.

- #1 HARBOUR AT ALEXANDRIA
- #4 BUSINESS MEN MEETING THE BOAT AT ALEX.
- #5 THE NILE RIVER AND PONTON BRIDGE IN CENTER OF CAIRO
- #6 SAME BRIDGE GUARDED BY STATUES OF BRITISH LIONS.
- #11 CAMEL MARKET OUTSIDE CAIRO. THEY EAT THE YOUNG CAMELS.
- #12 A NILE FARM - A BETTER CLASS HOME & FARM.
- #17 DESERT SANDS CUT OFF THE FARMING STRIP WITH THEIR DUNES.

MORROCO

- #18 CASABLANCA
- #19 CASABLANCA IN THE BETTER SECTION.
- #20 MODERN APARTMENTS & STORES IN THE FRENCH QUARTERS.
- #24 CAMELS GRAZING ALONG THE ROAD TO RABAT.
- #25 A SUGAR CANE FARM. FRENCH NAIVE BUILT A SYSTEM OF CANALS. NUMBER OF HUTS INDICATES POLYGAMY.
- #28 RABAT, A TYPICALLY DESERT CITY.
- #29 A STREET IN RABAT, THE RED CHAD MAN IS A POLICEMAN. AT THE END OF THE STREET IS A MOSQUE. A POORER SECTION.
- #30 A palace guard. THESE HUGE FELLOWS SEEMED TO BE ALL OVER NORTH AFRICA.

GROUP "B" RESERVATION NATIVES -
THE TRANSKEI RESERVATION
BRITISH SOUTH AFRICA

- #2 WOMAN CARRYING BURDENS. ACROSS THE ROLLING HILLS.
- #4 NATIVE FARMING - CORN CALLED MEALIES FORM PRINCIPAL FOOD, NATIVE ALSO RAISE THOUSANDS OF CATTLE.
- #6 RESERVE HOMES - MOST OF THE HOUSES IN THIS REGION ARE RONDRAVELS, MADE OF CLAY OR MUD WITH THATCHED ROOFS.
- #11 TEMBU MEN - THEY HAVE COME TO UMTATA TO ATTEND THE NATIVE BUNGD OR GREAT COUNCIL. AN EXPERIMENT IN NATIVE SELF-GOV'T. SET UP IN 1894. DRIFTED INTO A DEBATING SOCIETY.
- #14 ANT HILLS - LARGE BLACK ANTS EARTH THEY THROW UP IS MIXED WITH AN OILY SECRETION FROM THEIR BODIES. IT IS USED FOR PAUING HUT FLOORS.
- #12 TRADING POST IN TRANSKEI
- #16 VALLEY OF A THOUSAND HILLS NEAR DURBAN AREA OF THE ZULU NATIVES
- #20 NATIVES AT STATION
MEN GOING TO JOHANNESBURG TO WORK IN MINES.

GROUP "C"

(1) CAPE TOWN

(2) DUTCH SHIP IN HARBOR AT CAPE TOWN.

(3) MTS. behind Cape town, DEVIL'S PEAK

(5) PUBLIC COMMON IN STELLENBOSCH - TYPICAL
OF SOUTH AFRICAN TOWNS AND CITIES.

(7) Blue train to Johannesburg, the best and
most rapid train.

(8) In the cities the streets are paved. In places in
the country the roads are just two ruts for
the wheels of the automobile, and are dirt.

(9) City buses in Johannesburg, a very modern
city.

(10) PRETORIA, THE LEGISLATIVE CAPITAL OF THE
UNION OF SOUTH AFRICA.

(11) HOME OF THE GOVERNOR GENERAL, NOW A NATIVE
OF THE UNION.

(12) HOME OF THE PRIME MINISTER WHEN IN PRETORIA

(13) ONE HALF OF THE UNION BUILDING OR CAPITAL

(14) THE WILDERNESS IN THE MOST SOUTHERLY PART
OF THE UNION IS A RESORT FOR THE SUMMER
MONTHS.

(15) ON A HIGHWAY OVER THE OUTDOORN MTS. JUST
NORTH OF DURBAN.

(16) ON THE PLATEAU ABOVE GEORGE.

GROUP "D"

- (1) ZANZIBAR IN BACKGROUND. IN FOREGROUND IS AN ARABIAN CHOU AND THE BLOOD-RED FLAG OF THE ARABIAN SULTAN OF ZANZIBAR.
- (4) THE BRITISH GOVERNOR GENERAL'S HOME. ARABIAN SULTAN MUST ADVISE WITH GOV. GENERAL APPOINTED BY PARLIAMENT.
- (5) SULTAN'S SUMMER PALACE, ONE OF HIS THREE PALACES.
- (9) INDIAN TEMPLE - BEAUTIFUL FOR ITS SIMPLICITY.
- (10) OY CART - CHY OF ZANZIBAR IN THE BACKGROUND. ZEBU MAKES A GOOD DRAFT ANIMAL.
- (12) MAURITIUS, SE OF MADAGASCAR - FOCAL POINT OF SHIPS FROM ASIA, AUSTRALIA & AFRICA.
- (15) VILLAGE OF BU-BU-BEE, ZANZIBAR. INHABITANTS ARE MOSTLY SWAHILIS - WHO WORK ON THE BANANA OR COCONUT PLANTATIONS.
- (19) DRYING SEEDS - IN SHEDS THE COPRA OR COCONUT KERNEL IS DRIED BY A HEAT-DRYING PROCESS. - LATER SACKED FOR EXPORT.

GROUP "E"

- (1) INDIAN MOSQUE - DURBAN
- (4) HOMES OF INDIANS - MOMBASA
SCRAPS OF WOOD OR TIN AND HAVE TIN ROOFS
- (5) EASTERN BAZAAR - MOMBASA
INDIAN
- (6) SWAHILI POLICEMEN - MOMBASA
NEIGH SINGS AND BLOOD. + FEZ - HIS
MOMBAIMEDAN RELIGION.
- (9) ARABIAN DHOWS - BETWEEN MOMBASSA
& MAINLAND OF KENYA.
- (10) HARBOR WITH DHOWS - MOMBASSA.
TRAVEL BY WIND WITHOUT COMPASS.
- (11) FORT JESUS - MOMBASA
D PRISON
- (12) PRISON AT FORT JESUS MOMBASSA.
LOCATED ON WATER'S EDGE.

GROUP "F"

SERVANTS

(2) CAPE TOWN A CELEBRATION ON NEW YEAR'S DAY

(5) CAPE TOWN NATIVES DRIVE THE CONKEY TOWNS

GROUP "G" KIMBERLEY - DE BEERS MINE

- (1) TOP OF "BIG HOLE" - BIGGEST MAN-MADE HOLE IN THE WORLD. \$360 MIL. WORTH OF DIAMONDS HAVE BEEN TAKEN. NATIVE WORKERS CONTACT TO STAY AT MINE AREA FOR MONTHS.
- (2) WATER LINE OF HOLE. AFTER HOLE WAS DUG TO ABOUT 300 FT. WATER FINALLY DESTROYED OPERATIONS.
- (3) TOP OF ELEVATOR
TOP OF elevator WHICH RAISES THE TONS OF DIRT, AND GRAVEL FROM THE DEPTH OF THE MINE; AND THE SHAFT THROUGH WHICH IT FALLS DOWN INTO THE SMALL TRUCKS BELOW.
- (8) CITY OF GOLD — JOHANNESBURG
- (10) ROBISON DEEP MINE —
- (11) NATIVE LOCATION —
ALTHOUGH THE HOUSES LOOK NEAT & SUBSTANTIAL, THERE IS A NEED FOR A MORE ADEQUATE WATER SUPPLY AND PROPER SANITARY CONDITIONS, FOR ONE FAUCET SERVES SEVERAL FAMILIES.
- (12) HOUSING OF NATIVES — HAVING FAMILY WITH NATIVE PREVENTS "MORAL SITUATIONS".
- (13) LOCATION SCHOOL — MINING COMPANIES PROVIDE WITH GOV'T AID - BETTER SCHOOLS.

(16) DANCE STADIUM

EVEN SUNDAY MORNING, TRIBAL DANCES ARE STAGED IN FINE CONCRETE STADIUMS BUILT ESPECIALLY FOR THIS PURPOSE. THEY ARE CROWDED WITH EUROPEANS, AS WELL AS THE NATIVES WHO COME TO VIEW THE RIVALRY BETWEEN THE TRIBES AS EXPRESSED IN DANCE AND SONG.

(21) COSSACK DANCE —

THE GRIQUAS, HAVING WHITE BLOOD, TEND TO IMITATE THE WHITES MORE THAN DO THE NATIVES. THESE COSTUMES AND THE STEPS OF THEIR DANCE RESEMBLE THE RUSSIAN COSSACKS DANCE OF THE EUROPE STAGE, THAT ONE WONDERED.

(20) ZULUS

THESE HAVE VERY STURDY AND SHINY BODIES AND SING VERY WELL, THE LATTER SKILL BEING A FEATURE OF RIVALRY BETWEEN THE TRIBES. THE ZULU WAR DANCE HAS BEEN FAMOUS FOR MANY GENERATIONS.

GROUP "H" SOUTH AFRICA AGRICULTURE ABOUT CAPE TOWN

(1) CATTLE GRAZING

THERE ARE MANY SUCH FARMS AS THIS. IN RECENT YEARS THE GOVERNMENT HAS ENCOURAGED THE IMPORTATION OF OTHER HIGH GRADE BREEDS, SUCH AS FRIESLANDS, Ayrshires, AND Herefords.

(2) GROOT CONSTANTIA (GREAT CONSTANCY) - A FINE EXAMPLE OF DUTCH COLONIAL ARCHITECTURE BUILT IN 1685.

(3) LABORATORY

THIS IS WHERE THE PLANT PHYSIOLOGIST, WHO RECEIVED HIS DOCTOR'S DEGREE AT THE UNIVERSITY OF CALIF., STUDIES THE GROWTH OF THE PLANTS, AND THE NATURE OF THE FRUIT, AS WELL AS THE REFRIGERATION NECESSARY BEFORE AND DURING SHIPMENT. HERE ALSO, AN ETIOLOGIST STUDIES PLANT DISEASES AND PESTS.

(4) PACKING PLANT

THE WORKERS IN THIS PACKING PLANT ARE ALL NATIVE WOMEN & MEN. THE WOMEN DO THE SORTING, AND THE MEN - CARRYING.

(5) HOME OF MANAGER - THE WHITE WORKERS ARE SUPPLIED WITH A HOME, AND ALL THE PRODUCTS OF THE FARM AT VERY NOMINAL COST. THIS HOUSE IS A VERY COMMON TYPE OF BOER FARM HOUSE, BEING A GROUP OF RONDVELS; EACH ONE HAS ONE ROOM, WITH A ROOF THATCHED WITH REEDS TO A THICKNESS OF FROM 5 TO 6". ITS WALLS ARE OF CEMENT AND IT IS A COOL HOME IN THE SEMI-TROPICAL CLIMATE.

(10) NATIVE WORKERS AND HOMES, CALLED KAADOL.
THE WHOLE GROUP OF HUTS IS CALLED THE NATIVE
KAADOL AND EACH HOUSE - A KAADOL. IN
THE RESERVES THERE IS A FENCED IN PLACE
FOR CATTLE KNOWN AS A CATTLE KAADOL (CORRAL)

(11) HOSPITAL FOR NATIVES

THE COMPANY MAINTAINS A WELL EQUIPPED
HOSPITAL WITH A RESIDENT WHITE DOCTOR
AND NURSE FOR THE NATIVE WORKERS.

GROUP "I" TURKEY & THE BOSPORUS

- (1) THE SKYLINE OF ISTANBUL, JUST LEAVING THE MARMORA SEA AND ENTERING THE STRAIT OF THE BOSPORUS
- (2) CENTRAL PLAZA IN FRONT OF ST. SOFIA, HIPPODOME SQUARE.
- (3) THE UNIVERSITY OF ISTANBUL
- (4) GATEWAY TO THE UNIVERSITY.
- (5) TURKISH BAZAAR, THERE ARE 16 MILES OF THESE, SOME UNDERGROUND.
- (7) ANOTHER VIEW OF THE PALACE AND ITS SURROUNDINGS.
- (8) ATTATURK'S YACHT, A FEW MILES OUT OF TOWN, SURROUNDED BY BEAUTIFUL COUNTRY VILLAS.
- (9) ALL ALONG THE COAST ARE VILLAS & GARDENS, SOME HOTELS.
- (10) AT THE TOP OF THE HILL IS ROBERTS COLLEGE, FOUNDED RUN BY AN AMERICAN. MANY LEADERS OF TURKEY AND OTHER NEAR COUNTRIES GET THEIR EDUCATION HERE. THE TOWER IS AN OLD FORT WITH ITS WALL.

(11) NEARING THE MOUTH INTO THE BLACK SEA

- (12) AT THE END OF THAT PART THAT YACHTS ARE PERMITTED TO GO ABOUT $\frac{5}{8}$ OF AN MILE IN THE CENTER YOU CAN SEE A DARK LINE OF THE NET WITH A DARK CORN FLOAT IN THE MIDDLE. THIS IS THE NET TO CONTROL OR CLOSE THE GATEWAY TO TRAFFIC.

GROUP "I"

- (13) THE WHITE BUILDINGS ON THE RIGHT ARE IN RUSSIAN TERRITORY.
- (14) ANOTHER VIEW OF THE "IRON" CURTAIN.
- (15) HARBOUR OF PIRAEUS, GREECE
- (16) HARBOUR AND BREAKWATER OF THE ISLE OF RHODES.
- (17) RHODES HARBOUR FROM THE LAND. THE SHIP IS THE "ATLANTIC" OF THE HOME LINES.
- (18) A VIEW OF THE CITY OF RHODES.
- (19) CLOSER VIEW OF THE CITY OF RHODES.
- (20) THE OLD FORTRESS OF ST. JOHNS USED IN THE DAYS OF THE CRUSADES.

ALGIERS

- (22) HARBOUR OF ALGIERS FROM THE LAND.
- (23) VIEW OF THE CITY.
- (24) BREAKWATER
- (25) GATE TO THE POOR SECTION OF THE CITY.
- (26) A MODERN ARAB HOME IN THE BETTER SECTION OF THE CITY.

